

Hallelujah

Words & Music by Leonard Cohen

J = 64

C Am⁷ C Am⁷

Con pedale

- ya.

1. Un sol -
2. Un a -

S C Am⁷ C

da do a ca - sa hoy no re - gre - só. Y un ni - ño en - fer - mo
te o que con - si - gui - ó creer. Y un ham - brien - to hoy tiene de
(3.) que la nor - ma sea el a - mor. Y no go - bier - ne la cor - ru - pei -

F

1.
C/G

G rit.

Al - le - lu - ya. Al - le - lu -

2.
C/G G C Am⁷ C

- lu - ya.

Am⁷ C Am⁷ C Am⁷

D.S. al Coda

3. Por-

Coda

F

Am

- lu - ya. Al - le - lu - ya.

This musical score consists of two staves of music for voices and piano, with guitar chords indicated above the staff. The vocal parts are in soprano and alto clefs. The piano part is in bass clef. The score includes lyrics "Al - le - lu - ya." and "Al - le - lu - - -". Chords shown above the staff include F, C/G, G, C, F, C/G, rit. G, Am, C/G, Fmaj⁷, G, and C. The score concludes with a fermata over the final note.